

Usûl; Düyek

ARAZBAR PEŞREV

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1. Hane

The first hane consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat) and a 4/8 time signature. The third staff continues the melody with a key signature change to one flat (B-flat) and a 4/8 time signature. The fourth staff continues the melody with a key signature change to two flats (B-flat and E-flat) and a 4/8 time signature. The fifth staff continues the melody with a key signature change to one flat (B-flat) and a 4/8 time signature. The sixth staff continues the melody with a key signature change to two flats (B-flat and E-flat) and a 4/8 time signature. The seventh staff concludes the hane with a key signature change to one flat (B-flat) and a 4/8 time signature.

Mülazime

The mülazime section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat) and a 4/8 time signature. The third staff concludes the mülazime with a key signature change to one flat (B-flat) and a 4/8 time signature.

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat) and a 4/8 time signature. The third staff concludes the hane with a key signature change to one flat (B-flat) and a 4/8 time signature.

