

Darb-ı fetih

EVÇ PEŞREV

Tanbûri İSAK

1. Hane

Musical notation for the first hane of the Evç Peşrev, consisting of seven staves of music. The notation is in 2/8 time and features a key signature of one sharp (F#). The melody is complex, with many eighth and sixteenth notes, and includes various rhythmic values and accidentals.

Teslim

Musical notation for the Teslim section of the Evç Peşrev, consisting of three staves of music. The notation is in 2/8 time and features a key signature of one sharp (F#). The melody is simpler, with mostly quarter and eighth notes, and includes various rhythmic values and accidentals.

2. Hane

Musical notation for the second hane of the Evç Peşrev, consisting of two staves of music. The notation is in 2/8 time and features a key signature of one sharp (F#). The melody is complex, with many eighth and sixteenth notes, and includes various rhythmic values and accidentals.

EVÇ PEŞREV

Tanbûri İSAK

The first three lines of musical notation are in treble clef with a key signature of one sharp (F#). The first line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second line continues with a quarter note D5, a half note E5, a quarter note F#5, and a quarter note G5. The third line starts with a quarter note A5, a half note B5, a quarter note C6, and a quarter note D6. The fourth line continues with a quarter note E6, a half note F#6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line and a fermata symbol.

3. Hane

The third Hane section consists of ten lines of musical notation in treble clef with a key signature of one sharp (F#). The first line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third line starts with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth line continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth line starts with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth line continues with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh line starts with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth line continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The ninth line starts with a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The tenth line continues with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The piece ends with a double bar line and a fermata symbol.

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