

Usûl; Muhammes

ARAZBAR PEŞREV

Gazi Giray Han

The musical score is written in treble clef and 3/4 time. It consists of three sections:

- 1-:** The first section begins with a treble clef and a 3/4 time signature. It contains 10 staves of music, starting with a key signature of one sharp (F#) and ending with a double bar line and repeat sign.
- 2- Mülazime:** The second section is marked with a double bar line and a repeat sign. It contains 5 staves of music, starting with a key signature of one flat (Bb) and ending with a double bar line and repeat sign.
- 3-:** The third section begins with a treble clef and a 3/4 time signature. It contains 2 staves of music, starting with a key signature of one sharp (F#) and ending with a double bar line and repeat sign.

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