

ARAZBAR PEŞREV

Usûl; Sakil

Sadık Ağa

1 . Hane

The first hane consists of five staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a change in the key signature to one flat (Bb). The fourth staff continues the melody with a similar rhythmic pattern. The fifth staff concludes the hane with a double bar line and repeat dots.

2 . Hane

The second hane consists of five staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one flat (Bb). The melody is written in a single line. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a change in the key signature to one sharp (F#). The fourth staff continues the melody with a similar rhythmic pattern. The fifth staff concludes the hane with a double bar line and repeat dots.

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3 . Hane

The 3rd Hane is written on five staves. It begins with a double bar line and a repeat sign. The first staff contains a sequence of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern, including a measure with a whole note. The third staff features a series of eighth notes. The fourth staff has a more complex rhythmic structure with eighth and sixteenth notes. The fifth staff concludes the hane with a double bar line and a repeat sign.

4 . Hane

The 4th Hane is written on five staves. It begins with a double bar line and a repeat sign. The first staff contains a sequence of eighth and sixteenth notes. The second staff continues with a similar rhythmic pattern, including a measure with a whole note. The third staff features a series of eighth notes. The fourth staff has a more complex rhythmic structure with eighth and sixteenth notes. The fifth staff concludes the hane with a double bar line and a repeat sign.

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