

## BESTENİGÂR SAZ SEMÂİSİ

Arabzâde Abdurrahman Efendi



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The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It consists of several lines of music, each starting with a specific ornament or dynamic marking:

- The first line begins with a *D-* ornament.
- The second line begins with a *E-* ornament.
- The third line begins with a *F-* ornament.
- The fourth line begins with a *a-* ornament.

The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

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