

EMİN ONGAN
ÜSKÜDAR MÛSİKİ
CEMİYETİ NEŞRİYATI

BESTENİGÂR SAZ SEMÂİSİ

Muhiddin EREV
(21.03.1951)

Usûl : Aksaksemâi
Birinci Hane ♩=30

"Nevruziye"



İkinci Hane



Üçüncü Hane



Dördüncü Hane



(Evfer)



BESTENİGÂR SAZ SEMÂİSİ

Muhiddin EREV

(Semâi) ♩ = 120

The musical score is written on five staves in treble clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with beamed eighth notes. The fourth staff has a mix of quarter and eighth notes. The fifth staff concludes the piece with a double bar line and a fermata symbol. Below the fifth staff, the text "Ağırlaşarak" is written.

Ağırlaşarak

Dr. Semra Özgün
Şubat-2012