

DÜĞÂH PEŞREVİ

Usûlü : Devrikebir

Neyzen Şeyh
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1 . Hâne

Musical notation for the first hâne of the Dügâh Peşrevi, consisting of eight staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a repeat sign at the end of the eighth staff.

Teslim

Musical notation for the Teslim section of the Dügâh Peşrevi, consisting of two staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

2 . Hâne'ye

3 . Hâne'ye

4 . Hâne'ye

Karar

Musical notation for the final four hâneler of the Dügâh Peşrevi, consisting of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a repeat sign at the end of the fourth staff.

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2 . Hâne

The 2nd Hâne consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff features a fermata over the first note. The fourth staff includes a sharp sign (#) above a note. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign.

3 . Hâne

The 3rd Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a sharp sign (#) above a note. The fourth staff continues the melody.

