

DÜGAH PEŞREV

1. Hane

The first Hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 14/4. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation. The fourth staff concludes the Hane with a double bar line.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 7/4. The melody is written in a single line. The second staff continues the melody and ends with a double bar line. There are two first endings marked with '1' and '2' above the notes.

2. Hane

The second Hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 7/4. The melody is written in a single line. The second and third staves continue the melody. The fourth and fifth staves conclude the Hane with a double bar line. There are two first endings marked with '1' and '2' above the notes.

"DÜGAH PEŞREVİ"

Nayi Yusuf Paşa

3 . Hane

Musical notation for the 3rd Hane of Düğah Peşrevi, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and a repeat sign with first and second endings at the end of the fifth staff.

4 . Hane

Musical notation for the 4th Hane of Düğah Peşrevi, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and a repeat sign with a double bar line at the end of the sixth staff.

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