

EVCÂRÂ PEŞREV

Usûlü: Hafif

Dilhayat Kalfa

1. Hane



Teslim



2. Hane



"Evcara peşrev"

Dilhayat Kalfa

3. Hane

The 3rd Hane consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a fermata symbol.

4. Hane

The 4th Hane consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a fermata symbol.