

HİCAZKÂR SAZ SEMÂİSİ

Usûl: Aksak Semâî

Leon HANCIYAN Ef.

1. Hane



Teslim



2. Hane



3. Hane



4. Hane (Sengin Semâî)



"Hicazkâr Saz Semâisi"

(Devr-i Turan)

Leon Hancıyan Ef.

The 'Devr-i Turan' section is written in 7/8 time and consists of six staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

(Semâi)

The 'Semâi' section is written in 3/4 time and consists of five staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. The piece concludes with a double bar line and a fermata symbol. The first and second endings are marked with '1' and '2' respectively.