

## BAYATİ KÂR

Usûl:Hafif

"Ahû zi tü amuht behengâm dü diden"

Beste: Bolahenk Nuri Bey

Ta na ta na dir di ri ten dil lâ  
dil la dir dir ten til lil  
len ten nen til lil lâ  
dost dost dost  
Düm de re dil lâ dir dir ten til lil  
lâ na dir dir ten dir dir ta dir til lil  
lil lil lil lil len ten ta dir ney  
Ah ah Hû zi tü a  
muh tü be hen gâ  
mı dü di den  
Rem ger de nü

"Ahû zi tü amuht behengâm dü diden"

is ta de  
nev a bes  
te ni ke ri den  
ten ni dir dir ten na dir dir ten  
ni dir dir te nâ na dir dir  
ta na ta na dir dir ten ten na  
de re dil li len  
Rem ger de nü  
is ta de  
nev a bes

The image shows a musical score for a piece titled "Ahû zi tü amuht behengâm dü diden". The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of lyrics is "is ta de", the second "nev a bes", the third "te ni ke ri den", the fourth "ten ni dir dir ten na dir dir ten", the fifth "ni dir dir te nâ na dir dir", the sixth "ta na ta na dir dir ten ten na", the seventh "de re dil li len", the eighth "Rem ger de nü", the ninth "is ta de", and the tenth "nev a bes". The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the score. The piece ends with a double bar line on the seventh staff.

"Ahû zi tü amuht behengâm dü diden"

te ni ke ri den  
ah ha ah ha ah ha ah ha yâ rim ah ha  
ah ha ah ha ah ha mi rim ah ha ah ha  
Meyan ah ha ah ha öm rüm be li şa hı men  
Şem i ez me nü per vâ  
ne zi men gül  
zi men a muht  
dir dir ten nâ til lil lâ na dir dir ra lâ dir  
dir ta na de re dil ler ler dir  
diten na de re dil li ten

Dr.S.Özgün  
Şubat-2003

Ah ahû zi tü amuht behengâm dü diden  
Rem gerden istadenev abeste nikeriden  
Ah şem-i ez menü pervâne zimen gül zimen amuht