

## ACEMAŞİRÂN BESTE

Usûl: Muhammes

"Bin cefâ görsem ey sanem senden"

Beste: Zekâi Dede  
Güfte: ?

♩ = 88

Ah bin ce fâ gör  
Ah bu ne söz dür  
gör sem (SAZ.../.....)  
dür ki  
ey sa nem ah ah  
u san mam ah ah  
ah sen den (SAZ.../.....)  
ah sen den  
Te ne nen ni te ne nen ni  
dir dir ten ta na (SAZ...../.....)  
ey sa nem ah ah  
u san mam ah ah  
ah sen den (SAZ../.....) (SAZ.../...)  
ah sen den  
Ah ta li hin dir

*"Bin cefâ görsem ey sanem senden"*

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written with eighth and sixteenth notes, featuring a triplet of eighth notes. The lyrics 'se se ni' are placed below the first staff, followed by '(SAZ...../.....)'. The second staff continues the melody with a triplet of eighth notes and the lyrics 'ah yârve fâ sız'. The third staff concludes the melody with the lyrics 'e den' and '(SAZ...../.....)'. A double bar line with a repeat sign is at the end of the third staff. The signature 'Dr.S.Özgin Şubat-2003' is located to the right of the third staff.

se se ni (SAZ...../.....)

ah yârve fâ sız

e den (SAZ...../.....)

Dr.S.Özgin  
Şubat-2003

*Bin cefâ görsem ey sanem senden  
Bu ne sözdür ki usanmam senden  
Talihindir seni vefâsız eden  
Sanma ki ben onu sanmam senden*