

NIHAVEND METHAL

Usûl; Frencin

Kemani Enise CAN

1. Bölüm

The first section of the piece is written in 12/4 time. It begins with a melodic line on a single staff, followed by two more staves. The first staff contains the main melody, which includes a final cadence. The second and third staves continue the melody with triplets and other rhythmic patterns.

2. Bölüm

The second section of the piece is written in 12/4 time. It begins with a melodic line on a single staff, followed by two more staves. The first staff contains the main melody, which includes several triplets. The second and third staves continue the melody with various intervals and a final cadence.

3. ve son bölüm

The third and final section of the piece is written in 6/4 time. It begins with a melodic line on a single staff, followed by two more staves. The first staff contains the main melody, which includes a final cadence. The second and third staves continue the melody with triplets and other rhythmic patterns.

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