

NİHÂVEND PEŞREV

Usûl ; Düyek

Kanunî Mehmet Bey

1 . Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves conclude the hane with a final cadence.

§ Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff concludes the section with a final cadence.

2 . Hane

The second hane consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The second and third staves continue the melody, concluding with a final cadence.

3. Hane

"Nihavend peşrev"

Kanunî Mehmet Bey

Musical notation for the 3rd Hane of the Nihavend peşrev. The notation is written on four staves in a single system. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals, ending with a double bar line and a repeat sign.

4. Hane

Musical notation for the 4th Hane of the Nihavend peşrev. The notation is written on four staves in a single system. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals, ending with a double bar line and a repeat sign.

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