

## SEGÂH PEŞREV

Sofyan

Hasan Ferit ALNAR

1. Hane

The first hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation, including some accidentals and rests.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody with similar notation, including some accidentals and rests.

2. Hane

The second hane consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody with similar notation, including some accidentals and rests. The third staff ends with a double bar line and a fermata symbol.

3. Hane

The third hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various note values and rests, including some triplets. The second staff continues the melody with similar notation, including some accidentals and rests.

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## 4. Hane



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Kasım-2014