

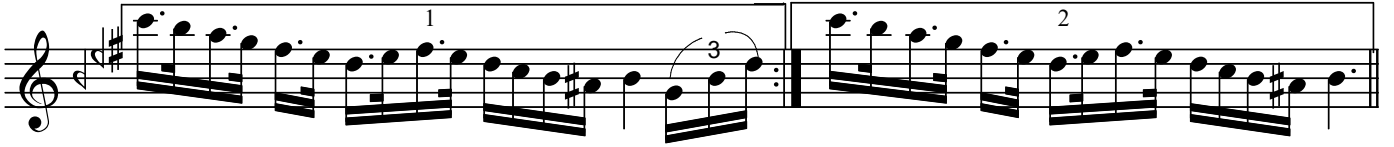
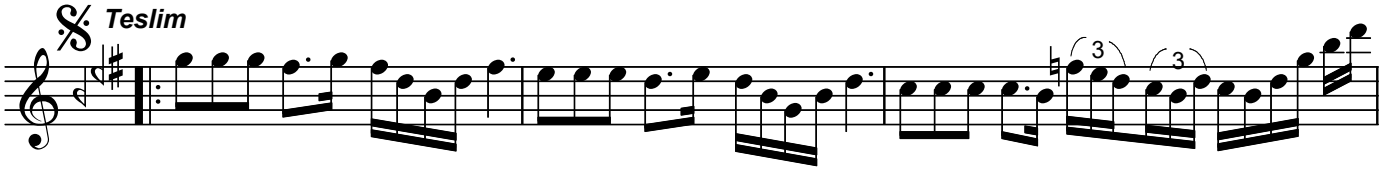
SEGÂH SAZ SEMÂİSİ

Usûl : Aksaksemâi

Yük.Ziraat Müh . Reşat AYSU

Birinci Hane

(26.10.1976 - Alsancak)



İkinci Hane



Üçüncü Hane



Dördüncü Hane



"Segâh Saz Semaisi" devamı

Reşat AYSU

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first three staves are single-line melodic lines. The fourth staff is a double-line accompaniment with two first and second endings. The fifth and sixth staves are single-line melodic lines. The seventh staff is a single-line melodic line. The eighth staff is a double-line accompaniment with two first and second endings, marked with the instruction "(Yavaş yavaş ağırlaşarak)".

"Bestekârın kendi el yazısı notadan kopyalanmıştır."

Dr.Semra Özgün
Aralık-2010
Kaynak : C.Kosal