

UŞŞAK PEŞREV

Usûl ; Devr-i kebir

Nâyi Dede Salih Efendi

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one sharp (F#). The melody is written in a single line with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line.

§ Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various rhythmic values and rests. The second staff concludes the section with a double bar line.

2. Hane

The second hane consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a double bar line and a fermata symbol.

UŞŞAK PEŞREV

3. Hane ve Teslim

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The musical notation for the 3. Hane ve Teslim section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a fermata. The third staff continues the melody with a fermata. The fourth staff continues the melody with a fermata. The fifth staff continues the melody with a fermata. The sixth staff continues the melody with a fermata. The seventh staff concludes the section with a fermata.

4. Hane

The musical notation for the 4. Hane section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody with a fermata. The third staff continues the melody with a fermata. The fourth staff concludes the section with a fermata and a double bar line.

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