

YEGÂH PEŞREV

Tanburi
Büyük Osman BEY

Usulü: Muhammes

♩ = 80 1. Hane

The first system of the piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 80. The first staff is labeled "1. Hane". The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several phrasing slurs and accents throughout the system.

The second system consists of two staves. The first staff continues from the previous system. The second staff begins with a double bar line and a new section labeled "Teslim". The music continues with similar rhythmic patterns and phrasing.

The third system consists of one staff of music divided into four sections. The first section is labeled "2. Hane'ye", the second "3. Hane'ye", the third "4. Hane'ye", and the fourth "K a r a r". Each section contains a specific rhythmic pattern.

The fourth system consists of three staves. The first staff begins with a double bar line and a new section labeled "2. Hane". The music continues with similar rhythmic patterns and phrasing.

"Yegâh peşrev"

Tanburi Büyük Osman



3. Hane



4. Hane



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TRT.